



Auditions for The Furies

by Aeschylus
Adapted and directed
by Angela Iannone

Monday, January 26 at 7:00 pm - Audition

Tuesday, January 27 at 7:00 pm - Callback & Dance/Movement Call

AUDITION REQUIREMENTS:

PICTURE AND RESUME REQUIRED. Please bring an 8 x10 picture (a blow up of your high school yearbook photo will be accepted if that is all you have). Please have your resume stapled to the back of the photo, all four corners and trimmed to fit the photo. Please include your contact information on your resume - email, cell number only.

AUDITION CONFLICT AND INTEREST FORMS:

You will be asked to fill out an audition card. This card should include ANY AND ALL potential and known conflicts, including family commitments, classes, retreats, vacations, sports or arts events or anything else that would keep you from attending a rehearsal. On your audition card you should indicate what role or roles you are interested in, and if you would be willing to be considered/cast as an understudy or swing. **If you do not wish to be considered for understudy or swing, or if you are not interested in being cast in the show but are required to audition as a BFA, please indicated this on your form.**

FIRST NIGHT:

1 minute classical monologue (director will accept Shakespeare, Restoration or Greek. No dialects please.)

Attire: business casual. Suit and tie not required but suggested. Women are asked to wear skirts and reasonable heels. Please wear your hair back off your face. Please limit personal jewelry.

SECOND NIGHT:

Callbacks to include limited cold readings from the text and a movement/dance audition. Those wishing to be seen for Orestes or the Furies or wishing to be considered for ensemble/jurors are required to attend the dance portion of the audition.

Attire: Please dress to move but be neat and presentable. Please be prepared to stay for the entire evening. If you have time constraints, please inform the stage manager upon arrival

CASTING: Possible total of 27 (includes puppeteers)

15 men (includes 12 non-speaking jurors)

8 women (includes 6 Furies)

Puppeteers for Clytemnestra. 2 or 4

Apollo

Hermes (male) non-speaking role.

Oreste (male) physically and vocally demanding role. The role will require the actor to wear a minimal costume, no nudity.

Chorus of Furies and their Leader – total of 6-physically and vocally demanding.

****Director will consider casting one man as a Fury. The Furies will be played as women, if you are a man considering auditioning for a Fury, you will be asked to do the role in female drag.**

The Ghost of Clytemnestra- This role will require use of a 'wagon' type device for movement.

****Director will consider casting a male, performance will require female drag if a male is cast.**

Athena-physically and vocally demanding.

Chorus of male jurors - total of 12 (non speaking) jurors may be asked to double a small chorus role, serve as puppeteers and assist in other production needs. Jurors should consider themselves 'ensemble' members and be willing to play as cast. Understudies and swings may also be drawn from the jurors casting pool. If there are women wishing to be considered for jurors, they should be aware the jurors will be played as male, and casting will mean performing in male drag.

Tentative first rehearsal: February 24

Performance dates: April 28 - May 2, 2015 at 7:30 pm + 10:00 am on April 28.

Tentative rehearsal schedule found online - <http://www.uww.edu/cac/theatre-dance/current-season/auditions>

Questions - please contact the stage manager - Brianna Cullen (CullenBE03@uww.edu)